**Tutor Reports Observations, Recommendations, Actions**

**Contextual Studies**

**Tutor Robert Enoch**

**Assignment 1**

**Key Points**

Photography and Reality

This is a good essay. You could go further and I've made a few comments about how you could

You are very good at illustrating your points succinctly

Look at Zoe Crosher's The Michelle duBois Project

*Creative art. Manipulation without intent to deceive*

**Assignment 2**

**Literature Review**

Your writing is lucid and energetic. You write like a journalist, pushing the narrative and exploring

the conflict. It's very satisfying to read.

Makes strong but sad reading

Only criticism or concern is that you have not written about how you will photograph such a

Phenomenon.

**Summary**

Consensus is that the essay is good, research excellent and communication good.

Tutor wanted more images and reviewed in my web images and positively commented on them.

Recommended looking at Gideon Mendel re social issues

*Have subsequently studied his work on Flood damage and the South African project. A real*

*humanitarian.*

Recommended I contact Happisburgh vicar

*I did. She was not interested but introduced me to Parish Council – where I found Denise Burke.*

**Assignment 3**

**The Plan**

The plan comes across as an environmental report. Not necessarily a bad thing but as said in last

report the issue of how to tackle the subject photographically is not clear.

On the whole you are doing fine and clearly a documentary photographer but efficacy and value of

photography in this context would be valuable.

***Delay due to some of my treatment side effects causing severe exhaustion***

*Respond to Robert about my concerns of how to improve objective photographic input. This was in*

*part due to a depressive feel for the situation at Happisburgh which felt hopeless. Robert suggested I*

*change the title to my second choice – Happisburgh – The Village falling into the sea.*

*A good choice.*

**Assignment 4**

Tutor comments that the essay is informative and well-written in parts. Well researched and well

contextualised within photographic practice. It's getting there but lacks flow.

*I was a little lost at this stage yet fully understanding Robert's points. I was trying to create a story*

*with a strong message with comparisons to classic images that depicted loss or sorrow in one form or*

*the other.*

*I refocussed with the input from my study group. The outcome was not the solution I was looking for*

*but the group all felt that there was no flow to the paper which really was then me needing to*

*rethink the structure.*

*The outcome was that there are two elements that are intertwined with each other. The first is the*

 *community who are about to lose a great deal and the cause – the collapsing cliffs.*

*Robert's view of what the title should be really summed it up. It's about the village falling into the sea*

 *– the causes and consequences. Eureka!*

**Assignment 5**

Tutor feedback is mainly a belt and braces attention to detail but concludes – On the whole, a well

 written essay that breads much more fluidly that the draft. You've really put some work in and I

hope you will refine the final part

*Final part refined in line with tutor recommendations.*

*Robert has been an important guide on this paper and whilst he has been complementary on the*

*positives he has made me look at my work as an outsider looking in.*

*His final comments are really pleasing – " Congratulations on getting to the end of CS. You have*

 *really worked hard and the essay is strong"*

*He felt that the final third needed to be as strong as the first two thirds and this has been attended*

*to.+-*