

Feb 22 2021

Photographers Gallery

7 Tips for Getting Your Photography Displayed in a Gallery

1. Build relationships. This is incredibly important for any field, because it is often from networking that we are able to secure a job. ...
2. Create a strong social media presence. ...
3. **Have** a printed portfolio ready to go. ...
4. Keep a resume on you. ...
5. Hone your style. ...
6. Do your research. ...
7. Share everywhere.

Folio Fridays

As an alternative to Folio Fridays, we are offering **TPG Portfolio reviews**. These 20 minute one-to-one sessions are with a curator at The Photographers' Gallery. Each one-to-one is available for a fee of £25. Visit our What's On page for more information or to book.

Please note:

**RPS Documentary Group Monthly Comp
Entered "Defenceless" see 11 March entry**



Joined the RPS East Anglia Documentary Group

Ironically, the co-ordinator is known to me so all links very quickly in place and up to speed

1 March

Booked for RPS

Event Name	Exhibiting Photography with Hannah Watson
Start Date	Wednesday, 03 March 2021 6:00 PM
End Date	Wednesday, 03 March 2021 8:00 PM
Location	Online, Join from your location, Link attached to event booking confirmation email, .
Website link	https://rps.org/events/bristol/2021/march/exhibiting-photography-with-hannah-watson/

Mass Collective

Watched today

Positives

Some tips that endorse my view that an exhibition would be enhanced by people / voices particularly those involved.

Negatives

A lot of talking and whole presentation could have been cut by at least 40 mins, time which could have been used for more "live" examples.

3 March

On Line event via RPS (see above)

Talk by Hannah who is owner of T J Boulting and Trolley Gallery.

Positives are that she is very honest, spelling out the relationship development through integrity and trust

The *elephant in the room* was discussed very early on - it's easy to see that a painting is a one-off but how do buyers assess that photos are genuinely limited editions?

Impression that many galleries survive hand to mouth.

Her gallery is very female orientated despite her saying that it was not – last exhibition was 5 females!

4/5 March

RPS East Anglia Documentary Group

Linked in with group and introduced to a number of key players

5 March

Wex Photo

Martin Parr discussion.

Excellent insight into his work/foundation/methodology

Very engaging person with no apparent ego – so the discussion flowed.

Encouraged by the fact that he uses "bog standard" equipment – Canon 5D and his go-to lens is 28-70. He shoots in "P" and uses a flash outdoors (for the "Kiss of Light").

"Last Resort" consisted of 40 images – but to arrive at the number he says he took between 1000-1500 images.

"If I get 10 good images a year, I feel I am doing well"

His foundation is the Centre of Research for Photography in Bristol and is a resource.

" Getting work under the noses of professionals / galleries has never been harder – moving into professional photography has to be multi-faceted as work opportunities at the moment are hard to come by".

Photographing people in the street in the UK does not need permission unlike France etc.

However, he is aware that some people may take offence and care is needed. He also is clear that despite the laws, images of children are now to be avoided.

Biggest influence – Garry Winogrand

7 March

Created Flickr account

<https://flic.kr/ps/3VENw2>

10 March

The Photographers Guide to Working with Galleries

https://www.lensculture.com/articles/online-exhibitions-virtual-exhibitions-digital-spaces-open-possibilities?utm_source=General+List&utm_campaign=cb6a64fc4a-NL-01-20-2021&utm_medium=email&utm_term=0_f1724e682d-cb6a64fc4a-90193705&mc_cid=cb6a64fc4a&mc_eid=2c0504e4eb#

11 March

Feb 2021 Bi-Monthly RPS Competition

"Defenceless" image (22 Feb entry)

Highly Commended

Congratulations! Your image "Defenceless" is one of our highly commended images in the February 2021 bi-monthly competition. Your image will be featured on our website and on our social media channels.

15 March

Red Eye Analysis of my book by Alan Ward

Alan is a specialist in photographic book presentation.

Liked my images but thought book not making the most of them.

Thought page colouring needed to be plain white. Images to the right and print to be lighter.

Didn't like the poetry or song extracts as he thought it distracted from the images and story.

Concluded that I can go back to him anytime with next draft. Bloody good guy

Will re look and probably modify in line with his observations.

16 March

RPS East Anglia Documentary Group

Doing an article on my work in Happisburgh for the April Magazine – sent copy and 6 images

25 March

RPS Documentary

Melanie Friend talk

Her work covers early life as photojournalist in dangerous areas such as Kosovo.

Clearly anti-military, anti- nuclear and the whole war/weapons issue.

Her images are accompanied by text provided by others.

Not sure if images tell a story without text.

2 jobs – not unusual as clearly her books / exhibitions do not pay a living wage – this is a scenario that is becoming common!

Uses soundtrack

Thought

Should I look at focussing in on Bryony plus soundtrack for exhibition?

30 March

Article in RPS East Anglia Documentary

See Press Articles

April 11

News from Lens Culture Home 21 Competition

Hi alan,

Congratulations! One of the photos you entered has been selected by our editors to be featured in the [HOME '21 International Photo Prize Competition Gallery](#), visible to everyone who visits the website. The Competition Gallery is a highly curated group of images selected by our editors to showcase only the best photos from entrants, so this is great news.

**June 9 "We chose this photo to publish in the gallery:
We also posted 232 editor-selected submissions to our Facebook page and Instagram, reaching approximately 6.1 million photography lovers during the competition." Lens Culture**



April 17

Happisburgh ramp closed due to severe drop at toe

News from Bryony who lives next to the ramp. Will visit on 22nd

April 18

OCA submission for "Source Graduate Photography Online"

Joined group and submitted Happisburgh images

22 April

Happisburgh visit

Ramp damage being shored up but looks unsafe. More evidence of erosion around the ramp area. Garden of Sue's bungalow lost another 2-3 m over last 6 months and now she must demolish soon, otherwise there will be danger of a major fall causing the property to fall on to the beach.



Collapsed edge to beach ramp showing sheer drop to beach

23 April

Roger Hardy talks to Libby Purves – Snape Maltings

about his sculptures and art in Norfolk and Suffolk

Image is profound - 7000 properties in Britain will be lost to the sea over the next century – particularly in Norfolk, Suffolk and Yorkshire



May 11

RPS Eastern Region

Collaboration with RPS

Regional Officer, Jonathan Vaines asks for a 1500-2000 word plus 20+ images for a RPS feature. Will do Happisburgh in a Q&A format.

Draft sent to Jonathan **16 May**

May 12

RPS How to Get People to Look at your Photographs – Creativity Live - online workshop

<https://rps.org/creativity-live-12may>

Date: Wednesday 12th May 2021

Time: 18:30 – 20:30 GMT

Tutor: Jon Cunningham

Email: jon@creative-escapes.co.uk

Jon is very anti cropping but if needed use 3X2. His comment that with the variety of lenses we have at our disposal there is little need. I can understand his point as set up time is valuable rather than the "lazy" approach of working on the image later in Photoshop. His point of view comes from the principle that "dwell time" leads to uniqueness.

He asks "does it stop and make you look?" Does the image "attract the eye" and "deliver the why" the image was taken.

Course was interactive with image-based analysis of what works and what doesn't. As always, a mixed bag of views on what constituted a good/bad/indifferent image but a constructive discussion. A pretty good aide memoire with PDFs to reflect.

May 21

Tutorial with Andy Hughes

May 30

Lens Culture Critics' Choice 2021

Thanks for submitting your work to the [Critics' Choice 2021!](#)

As a next step, we recommend sharing your submission. Sharing your work can lead to hundreds of views to your entry, which we've found to be one of the most effective ways to bring even more exposure to your work:

[Click Here to Share Your Entry](#)

Selected photographers will be announced in August 2021.

Cheers and good luck!

The LensCulture Team



May 30

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Cheers and good luck!

The LensCulture Team

June 2

Entry into Source Magazine – Graduate 2021 confirmed

Hi,

I'm the web editor at Source Magazine.
You recently submitted your work to our 'Graduate Photography Online 2021' project.
I'm delighted to inform you that the project is now live on our website and can be viewed at:

<https://www.source.ie/graduate/2021>

We want to thank you for participating in the project and we wish you all the best with whatever comes next.

Best regards,
Stephen Hull
Web Editor, Source Magazine.

June 2

Entered RPS 2021 Documentary Photographer of the Year



June 8

Photo.com

Entered monochrome competition with 3 images of destroyed sea defences.

June 13

Love Exploring Article

Summer beach holidays will be transplanted by mountain vacations
A study by the European Union's Joint Research Centre depressingly predicts that a third of the world's beaches could disappear by 2050 due to climate change, which is leading to a rise in sea levels, rampant coastal erosion and fiercer storms. Beach holidays are therefore likely to become less common and more expensive.

June 18

[Booked Talk for 1 July](#)

Designing Projects for Social Impact

Change of date: Thursday 1 July 2021 – 11:00 via Zoom

AOP Photographer JC Candanedo shows us how he designs projects for social impact, making sure his work reaches out beyond the commercial world and connects to broader issues in society.

During this taster workshop with JC, we'll discuss what having social impact really truly means and what we can do to mitigate our impact on the world around us. Together with JC we will look at the work of other photographers who, like JC use their work to promote change and we will touch on key things to keep in mind when designing a project for social transformation.

June 18

RPS Environmental Bursary

Application Submitted

"You have successfully submitted your bursary application.

Thank you for applying, we will be in touch once your application has been considered.

Due to the volume of submissions we receive we are unfortunately unable to give individual feedback".

June 22

[Meet with Coastal Engineer for Norfolk - Brian Farrow in Cromer](#)

Meeting took place at the NNDC offices in Cromer. Brian provided full copy of the *Shoreline Management Plan*

Summary –

Brutal facts

Extracts from Shoreline Management Plan

"In the long term it will not be appropriate to defend Happisburgh

Although there are implications, such as loss to erosion of residential properties and amenities at Happisburgh, these are not sufficient to economically justify building new defences along this frontage.

However, in the short term the council will make every effort to minimise the rate of coastal erosion at this location, using appropriate temporary measures, including maintenance of the existing rock bund, with a view to allowing time for measures to be introduced to allow people to adapt to the changes in the medium and long term".

June 26

To Katie Phillips at UEA, Norwich

For the final part of my BA Hons in Photography, I am producing a gallery of images and voice-overs highlighting the plight of the Norfolk village of Happisburgh.

Having lost over 30 homes in recent years, the erosion of the area is accelerating and more homes are now at risk with no financial help available.

A number of my images are already shortlisted for awards and I attach one so you can judge its quality.

The gallery will consist of circa 30 images and the message will be a balance of imagery / voice-overs of people whose properties will be consumed by the sea over the forthcoming years / the reality of what can-not be done to help.

Is the University interested in housing this work?

I will be financing the venture.

My web is www.alandhorn.co.uk

Phone is 07768 961783

30 June

Intro to Dr Sophie Day seconded to UEA – From Brian Farrow

Hi Alan,

That's is a good summation of the policy.

Re questions:-

- 1 Both alternatives work fine. UEA is good and you might wish to contact Dr Sophie Day at the UEA and have a brief chat with her
I have attached an email from her about her current work with CPE (of which I am an Engineer).

Dr Sophie Day ; sophie.day@uea.ac.uk Office: 01603 591123
Senior Research Associate
School of Environmental Sciences
University of East Anglia
NR4 7TJ

- 2 Happy to proof read the text.

Take care.

July 1

Application Submitted <bursary@rps.org>

You have successfully submitted your bursary application.

Thank you for applying, we will be in touch once your application has been considered.

Due to the volume of submissions we receive we are unfortunately unable to give individual feedback.

4 July

Photo Works + Graduates 2021

Entered 10 monochrome images of Happisburgh

Identification

PW04-0173-APL

July 5

AOP through OCA

Entered 6 images with group from OCA

July 12

Contacted Undercroft Gallery - Clare Hubery

Recommended by Sophie Day

July 12

Art in Norwich

Used Lens Culture blurb to ask about locations

July 12

Contacted Anteros Foundation, Norwich

Contacted The Forum, Norwich

Both recommended by RPS EA Documentary members

July 22

Agreed to meet Kaitlyn at Anteros on 29th

July 28

Contacted by Megan Rees of UEA regarding a piece on contributing to her thesis on "Exhibiting Coastal Erosion" – agreed to Zoom Meet on Aug 3.

July 28

RPS want to publish my Q&A (see May 11) on Happisburgh in August edition. Great news.

Resubmitted images.

July 29

Met Kaitlyn at Anteros. They are keen. Looks a good venue for me. **Provisionally booked for Jan 4 – 15.** Await confirmation.

August 2

RPS article

Really pleased - <https://rps.org/ea/alan-horn-lrps/happisburgh/>

August 5 Interviewed by UEA Masters student, Megan Rees on how my images of erosion illustrate a social awareness

Aug 12

Applied for grants to two Norfolk based providers –

Norfolk County Council Arts Project Fund

The Elephant Trust (set up by Roland Penrose and Lee Miller)

Aug 14

Anteros Confirmation

Dear Alan,

We can confirm that you have been successful in your Exhibition Application for the following dates; 4th - 15th January. The cost of the Gallery Space, in your case the Front Room and Main Gallery, is £450. Also, we take a 25% commission of artworks sold.

If you have any further questions please feel free to contact us.

Many thanks, Harriet Draper

Anteros Arts Foundation

